Submission Guidelines

*Action, Criticism, and Theory for Music Education* is devoted to the critical study and analysis of issues related to the field of music education. ACT welcomes submissions from diverse perspectives (e.g. education, music, philosophy, sociology, history, psychology, curriculum studies), dealing with critical, analytical, practical, theoretical, or policy development concerns, as well as submissions that seek to apply, challenge, or extend the MayDay Group’s *Action Ideals* (see www.maydaygroup.org). Critiques of publications relevant to music education are also welcome, including those that have appeared in ACT.

ACT does not publish articles that are under review for other journals or conferences. In submitting an article to ACT for review, the author certifies that it is not under review elsewhere.

**Publication Schedule:** Articles will be published as they are accepted through the refereeing process, are technically prepared for publication, and once there are sufficient articles to comprise an issue. Please note that ACT does not publish a set number of issues per year.

**Peer Review Process:** ACT submissions are subject to a rigorous process of blind peer review. Final publication decisions rest with the editor (in light of reviewer recommendations).

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**Article Length:** ACT imposes no set restrictions on length. However, authors may be asked to shorten submissions where reviewers or the editor determine that an essay’s length is not warranted by its content.

**Formatting:** Please format submissions using the most recent edition of the *Chicago Manual of Style*’s “author-date system” throughout. Endnotes are permitted. Audio and video materials are encouraged. Consult a recent issue of ACT or contact the editor for more information if required.

**Abstract and Keywords:** Submissions must be accompanied by a brief abstract (ca. 100–150 words) and a short list of keywords.

**About the Author:** Include a 100–150 word biography for each author.

Please email manuscripts as attachments to vincentbates@weber.edu.