

## About the Journal

**Audience and scope:** *Action, Criticism, and Theory for Music Education* is devoted to critical study and critical analysis of issues related to the field of music education. ACT welcomes submissions dealing with critical, analytical, practical, theoretical and policy development concerns, and submissions that seek to apply, challenge, or extend the Mayday Group's "action ideals" (see [www.maydaygroup.org](http://www.maydaygroup.org)). Scholarship from diverse disciplinary perspectives is welcomed: education, music, philosophy, sociology, history, psychology, curriculum studies, and others. Submissions that offer critiques and/or analyses of articles published in ACT are also welcome. Submissions that take highly specialized approaches or that explore topics unrelated to the Mayday Group's action ideals are not encouraged. If in doubt, please consult the editor.

**Language:** English is the preferred language, although manuscripts in other languages may be considered when reviewers are available who are competent in the language and content of the paper. Non-English submissions must be accompanied by an extended English language abstract that will be published along with an accepted paper.

**Timing of publication:** Articles will be published as they are accepted through the refereeing process and are technically ready for publication, and once there are sufficient articles to comprise an issue. ACT does not publish a set number of issues per year.

## Submission Guidelines for Authors

**Length:** ACT imposes no set restrictions on length. However, authors may be asked to shorten their submissions where reviewers or the editor determine that an essay's length is not warranted by its content.

**Peer Review:** All submissions to ACT are subject to a rigorous process of blind peer review. Final decisions on publication are taken by the Editor, in light of reviewer recommendations.

**Abstracts and Key Words:** Beginning with issues published in 2009, submissions must be accompanied by a brief abstract (ca. 100 words) and a short list of key terms.

**Copyright:** Copyright for articles published in ACT remains the author's. However, authors grant to ACT the right to enter into agreements for full-text access in online databases.

**Submission format:** Manuscripts must be submitted to the editor electronically, either as a .doc or as an .rtf file. Although adherence to one particular, designated scholarly style manual is not required, style must be consistent and well suited to the nature of the research. After acceptance and initial content editing, it is the author's responsibility to ensure the manuscript conforms to ACT's House Style (see the "House Style and References" link).

**Submission:** Please send manuscripts as MS Word attachments to [mdgacted@gmail.com](mailto:mdgacted@gmail.com)